

Prayer Chant (We Resist)

words & music by Mark Miller

felt in 2, strong beats on 1+3

$\text{♩} = 54$

soloist or sopranos

Piano

p We re-sist, we re-fuse to let ha - tred in! We rise up,

p for rehearsal

6

Choir

we won't back down! We're in this 'til the end. *mp* We re-sist,

10

**optional snap on beat 3, m10-17*

we re-fuse to let ha - tred in! We rise up,

mp play

14 *mf*

we won't back down! We're in this 'til the end. We re-sist, we re-fuse

We re-sist, we re-fuse

19

to let ha - tred in! We rise up, we won't back

to let ha - tred in! We rise up, we won't back

23 *f*

down! We're in this 'til the end. We re-sist, we re-fuse

down! We're in this 'til the end. We re-sist, we re-fuse

27

to let ha - tred in! We rise up, we won't back

to let ha - tred in! We rise up, we won't back

31

down! We're in this 'til the end. We re-sist, we re-fuse

down! We're in this 'til the end. *f* Pray for your

35

to let ha - tred in! We rise up, we won't back

e - ne - mies! Wel - come the stran - ger! Show love to your

39

down! We're in this 'til the end. We re-sist, we re-fuse

neigh-bor! We're in this 'til the end. Pray for your

43

to let ha-tred in! We rise up, we won't back

e-ne-mies! Wel-come the stran-ger! Show love to your

47

down! We're in this 'til the end. *f* Pray for your

neigh-bor! We're in this 'til the end. *f*

51

e-ne-mies! Wel-come the stran-ger! Show love to your

Wel-come the stran-ger! Show love to your neigh-bor!

55

neigh-bor! We're in this 'til the end. Pray for your

We're in this 'til the end.

for rehearsal only

59

e-ne-mies! Wel-come the stran-ger! Show love to your

Wel-come the stran-ger! Show love to your neigh-bor!

63

molto rit

neigh-bor! We're in this 'til the end. We're in this 'til the end.

We're in this 'til the end. We're in this 'til the end.

play *molto rit*

The musical score consists of three staves. The top staff is a vocal line with lyrics: "neigh-bor! We're in this 'til the end. We're in this 'til the end." The second staff is another vocal line with lyrics: "We're in this 'til the end. We're in this 'til the end." The bottom staff is a piano accompaniment. It begins with a whole rest, then plays a series of chords. The tempo marking "molto rit" is written above the first and fifth measures of the piano part. The word "play" is written above the second measure of the piano part. The score concludes with a double bar line.