

SING ME HOME

SATB and Optional Solo
with Piano

Music by
Mark A. Miller

Text by
Sarah Speed
and Mark Miller

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Sing Me Home

I lift my voice to join the song,
to join with the saints and the Spirit:
and may my song bind me to you,
bring good new to all who will hear it.

We lift our voice to join the song
that God has placed in our spirit.
A song of joy, of hope and peace,
we sing for all who will hear it.

When it feels like I'm lost, sing me home.
In this place we belong and are known.
Come together and help make the song.
Sing of love, sing of God, sing me home.

For surely God is in this song,
inviting us to sing as one.
Drawing close, drawing near,
listen, can you hear it?

And if my voice begins to shake
when waves of doubt around me break,
sing the song of hope I learned,
listen, can you hear it?

And when the time for parting comes
God's love will still be flowing,
so let us join that song of love
that even now is growing.

-Sarah Speed & Mark A. Miller

About the Composer

Mark Miller believes that everyone is a Child of God and that music can help heal the world. He also adheres to Cornel West's belief that "justice is what love looks like in public."

Mark is Professor of Church Music, Director of Chapel, and Composer In Residence at Drew University in Madison, NJ, and is a Lecturer in Sacred Music at Yale University. He performs regularly around the country, joyfully laboring to break down the dividing walls of fear and hostility. Mark is a renowned composer of sacred music whose hymns and anthems are sung by communities of faith and are widely published by Choristers Guild, Walton Music, Hal Leonard, Hinshaw, and others. He is also the Minister of Music of Christ Church in Summit, NJ.

Mark received his Bachelor of Arts in music from Yale University and his masters of music in organ performance from Juilliard.

Duration: Approx. 5:00

Dedicated to the Village Voices Youth Choir and their director, Dr. Joshua Maize,
in celebration of Village Presbyterian Church's 75th Anniversary, Prairie Village, KS

Sing Me Home

SATB and Piano

Words by
SARAH SPEED
and MARK A. MILLER

Music by
MARK A. MILLER (b.1967)

$\text{♩} = 60$

Piano

The piano introduction is in 6/8 time, marked *mp*. It consists of four measures. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

5

Opt. Solo *mp*

S
A

I lift my voice to join the song, — to join with the saints and the

Measures 5-8 of the vocal and piano accompaniment. The vocal part (SATB) begins with a five-measure rest for the Soprano and Alto parts, then enters in measure 6. The piano accompaniment continues from the previous system. The lyrics are: "I lift my voice to join the song, — to join with the saints and the".

9

Spir-it: _____ and may my song bind me to you, — bring

Measures 9-12 of the vocal and piano accompaniment. The vocal part continues with the lyrics: "Spir-it: _____ and may my song bind me to you, — bring". The piano accompaniment provides harmonic support with chords and moving lines.

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13

(tutti)
mf

S
A

good news to all who will hear it._____ We lift our voice to

T
B

mf

We lift our voice to

17

join the song_____ that God has placed in our spir-it._____ A

join the song_____ that God has placed in our spir-it._____ A

20

song of joy, of hope and peace,___ we sing for all who will hear it._____

song of joy, of hope, and peace,___ we sing for all who will hear it._____

24 Opt. Solo *mp*

When it feels _____ like I'm lost, sing me home. _____

sub. p

28 (*tutti*)

— In this place _____ we be - long and are known. _____ Come to -

33

geth - er and help _____ make the song. _____ Sing of love, sing of

mp

Sing of love, sing of

mp

38

f

God, sing me home. _____ When it feels _____ like I'm

God, sing me home. _____ When it feels _____ like I'm

f

42

lost, _____ sing me home. _____ In this place _____ we be -

lost, sing me home. _____ In this place we be -

46 long

long and are known. _____ Come to - geth - er and help _____ make the

long and are known. _____ Come to - geth - er and help _____ make the

51

song. _____ Sing of love, sing of God, sing me

song. _____ Sing of love, sing of God, sing me

55

home. _____

home. _____ Sing me home. _____ For sure - ly God _____ is

mf

mf

60

mf

Draw-ing close, _____

in this song, _____ in - vit - ing us _____ to sing as one. _____ Draw-ing close,

64 *p*

draw-ing near, lis-ten, can you hear it? And if my voice— be-

draw-ing near, — lis-ten, can you hear it?

68 *mp*

gins to shake— when waves of doubt— a - round me break, — I'll

I'll

71 *mp*

sing the song— of hope I learned, lis - ten, can you

sing the song— of hope I learned, lis - ten, can you

74 *Opt. Solo*
p

hear it? And when the time for part-ing comes God's

hear it?

78 *(tutti)*

love will still be flow-ing, so let us join that

so let us join that

82 *Opt. Solo*
p

song of love that e - ven now is grow-ing. When it

song of love that e - ven now is grow-ing.

86 *(tutti)*

feels _____ like I'm lost, _____ sing me home. _____ In this place _____ we be -

sub. p

91

Come to - geth - er and help _____ make the
long and are known. _____ Come to - geth - er and help make the

96 *mf* *f*

song. _____ Sing of love, sing of God, sing me home. _____ When it

mf *f*

Sing of love, sing of God, sing me home. _____ When it

102 lost, _____ sing me In this

feels _____ like I'm lost, sing me home. _____ In this

f

106 place we be - long

place we be - long and are known. _____ Come to -

place _____ we be - long and are known. _____ Come to -

110

geth - er and help make the song. _____ Sing of

geth - er and help make the song. _____ Sing of

114 *molto rit.*

f

love, sing of God, Sing of love, sing of God, Sing of

love, sing of God, Sing of love, sing of God, Sing of

118 *rit.*

mf *mp*

love, sing of God, sing me home. Sing me

love, sing of God, sing me home. Sing me

mf *mp*

122 *a tempo* (♩ = 56) *pp* *rit.*

home. Sing me home.

home. Sing me home.

pp *p*