

In honor of Jim Wilson, devoted accompanist for ten years!
Commissioned by the Living Proof Youth Choir
Christ United Methodist Church, Plano, Texas

More Love!

♩ = 86

Words & Music By Mark Miller

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a melody in the right hand, beginning on G4 and moving stepwise up to B4, while the left hand plays a simple harmonic accompaniment. Dynamics include *mp* (mezzo-piano) for the piano and *mf* (mezzo-forte) for the vocal entry. The lyrics "Four sim - ple" are aligned with the vocal notes.

mp *mf* Four sim - ple

The second system continues the piece. The vocal line has a measure rest (marked with a '3' above it), followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a similar melodic and harmonic pattern. The lyrics "words we sing to - day, with these four" are written below the vocal line.

words we sing to - day, with these four

The third system continues the piece. The vocal line has another measure rest (marked with a '5' above it), followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a similar melodic and harmonic pattern. The lyrics "words we ought to pray and take to" are written below the vocal line.

words we ought to pray and take to

7

heart _____ this sa - cred phrase: 'More

9

choir

Love, _____ less hate.' It seems so

11

ea - - - sy on its face, four words to

13

heal the hu - man race, and yet we

15

strug - - - - - gle to cre - ate more

17

love, less hate, more love less

20 *f*

hate. For love we

23

stand! More love in this land! Will you

26

join? Come, take my hand! 'More love less

more love, less

29

mf

hate, When fear and vio - - - lence touch our lives, hate sep-ar - hate.

32

ates, _____ seeks to di - vide, our faith in love _____ won't be de-

35

solo

nied, more love, _____ less hate. Just as the more love, less hate.

38

night gives way to dawn, justice shines forth before too

p

41

long, un-til that day we will sing on, more

choir

44

love, less hate, more love, less

solo more love, less hate, more love, less

mf

47 *f*

hate. For love we

hate.

f

50

stand! More love in this land! Will you

53

join? Come, take my hand! 'More love less

more love, less

56

hate, For love we stand! More

hate.

59

love in this land! Will you join? Come, take my

62

hand! 'More love, yes love, more

65 *mf*

love, _____ less hate. More love! (more

68 More love! *f* More

Love!) More love! _____

More love!

71 love! More love!

f More love! _____ More love! _____

More love! More love!