

Draw the Circle Wide

General Anthem for SATB Voices, Soli (opt.), and Piano

Words by
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Music by
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Slowly (♩ = ca. 57)

Solo 1 (or SA unis.) mp

The musical score is written for SATB voices, Soli (optional), and Piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slowly' with a note equal to approximately 57 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts with a vocal solo line marked 'Solo 1 (or SA unis.) mp' and a piano accompaniment marked 'mp'. The lyrics are 'Draw the cir - cle, draw the cir - cle'. The second system starts with a vocal line marked '3' and a piano accompaniment. The lyrics are 'wide. Draw the cir - cle, draw the cir - cle'. The third system starts with a vocal line marked '5' and a piano accompaniment. The lyrics are 'wide. No one stands a - lone, we'll stand side by side'.

Draw the cir - cle, draw the cir - cle

wide. Draw the cir - cle, draw the cir - cle

wide. No one stands a - lone, we'll stand side by

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7 1 Solo 2 (or TB unis.)

side. Draw the cir-cle, draw the cir-cle wide. Draw the

10 2 SA div. *mf*

wide. Draw the cir-cle wide, draw it wid-er still. Let this

*TB div. *mf**

13 *

be our song: no one stands a-lone. Stand-ing side by side,

* Soloist(s) may "fill" improvisationally during these four beats of rest (lyrics: "Draw the circle wide.")

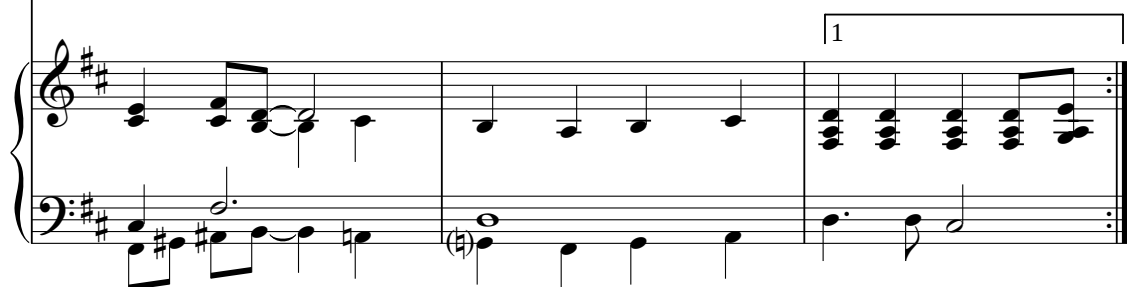
16 *unis.*

draw the cir-cle, draw the cir-cle wide. Draw the

unis.

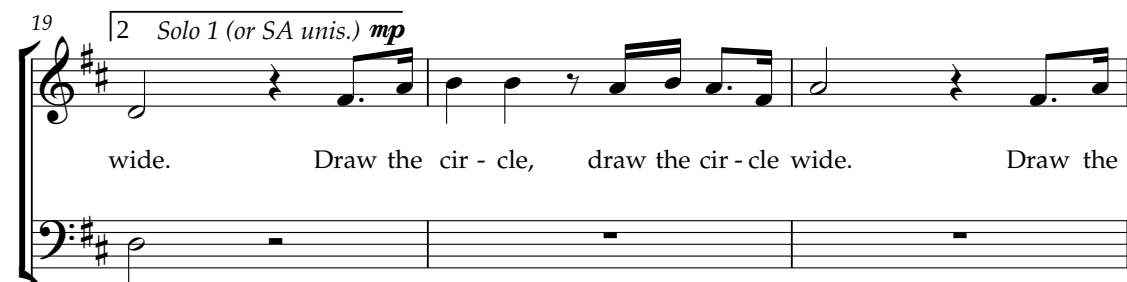


1



19 [2 Solo 1 (or SA unis.) *mp*

wide. Draw the cir-cle, draw the cir-cle wide. Draw the



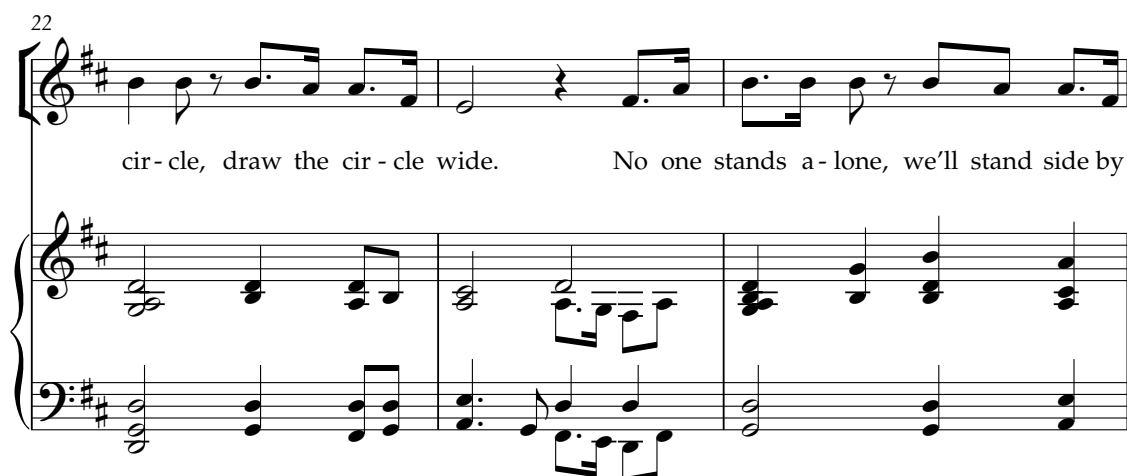
2

mp



22

cir-cle, draw the cir-cle wide. No one stands a-lone, we'll stand side by



25

side. Draw the cir - cle, draw the cir - cle

27

wide. Draw the cir-cle wide, draw it wid-er still. Let this

30

be our song: no one stands a-lone. Stand-ing side by side,

* Soloist(s) may "fill" improvisationally during these four beats of rest (lyrics: "Draw the circle wide.")

33 *unis.* *div. f*
 draw the cir-cle, draw the cir-cle wide. Draw the

36 *Optional Claps:* *(sim.)*
 cir-cle wide, draw it wid-er still. Let this

38 *accompaniment optional on repeats*
 be our song: no one stands a-lone. Stand-ing side by side,

(play) *Last time to Coda* Φ

* Soloist(s) may "fill" improvisationally during these four beats of rest (lyrics: "Draw the circle wide.")

41 *unis.* (Repeat as desired.) *div.*

draw the cir-cle, draw the cir-cle wide. Draw the

unis. *div.* (Repeat as desired.)

44 CODA (Claps stop) *unis.*

Draw the cir-cle, draw the cir-cle wide, draw the

unis. CODA

47 *molto rit.*

cir - cle, draw the cir - cle wide.

pp