

March 29, 2023

Good Friday

First Presbyterian Church of Oakland

Making God's Welcome Known



W E L C O M E

Visitors:

- Please fill out a **Prayer Card** if you would like prayer from our pastor and deacons.
- Please also fill out a **Welcome Card** so we can become acquainted with you and remember your name and your visit with us. If you would like to be added to our email and mailing lists the welcome card will do that too (you can also sign up on the home page of our website - at the very bottom)
- Need help hearing? Ushers can provide **hearing devices** to assist you.
- Please feel free to take the Sanctuary flowers home to enjoy after the service.

Visiting Parents:

- Ushers can guide you to the **nursery** for certified childcare for children age three years and younger.
- You may also make use of the **Parent Corners** at the rear sanctuary entrance or up front by the font.
- Children's **worship bags** are available in the narthex or from the ushers with worship play items.
- On the first Sunday of the month we celebrate **Family Worship & Communion** and children remain in worship.
- **Godly Play** is offered for children all other Sundays. Children are escorted to Classroom 2 during *Passing of the Peace* and can rejoin their families during Fellowship Time.

O R D E R o f S E R V I C E

First Presbyterian Church of Oakland is a **More Light** faith family,
on a journey toward becoming the **Beloved Community**.

We welcome and affirm persons of every age,
national origin, racial and ethnic heritage, gender identity, sexual orientation,
socio-economic status, physical ability and spiritual leaning.

I N V I T A T I O N t o W O R S H I P

Prelude

Welcome/Call to Worship

1. **Jesus cries out in the garden (Mark 14. 32 -42)**

They came to an area called Gethsemane. Jesus told his disciples, "Sit here while I pray." He took Peter, James, and John with him. He sank into a pit of suffocating darkness. He told them, "I feel bad enough right now to die. Stay here and keep vigil with me."

Going a little ahead, he fell to the ground and prayed for a way out: "Papa, Father, you can—can't you?—get me out of this. Take this cup away from me. But please, not what I want—what do you want?"

He came back and found them sound asleep. He said to Peter, "Simon, you went to sleep on me? Can't you stick it out with me a single hour? Stay alert, be in prayer, so you don't enter the danger zone without even knowing it. Don't be naive. Part of you is eager, ready for anything in God; but another part is as lazy as an old dog sleeping by the fire."

He then went back and prayed the same prayer. Returning, he again found them sound asleep. They simply couldn't keep their eyes open, and they didn't have a plausible excuse.

He came back a third time and said, "Are you going to sleep all night? No—you've slept long enough. Time's up. The Son of Man is about to be betrayed into the hands of sinners. Get up. Let's get going. My betrayer has arrived."

Prayer and Candle

Song

#204: Stay with Me

**Stay with me, remain here with me,
Watch and pray, watch and pray.**

2. *Judas betrays Jesus with a kiss and Jesus is arrested (Mark 14. 43 – 50)*

No sooner were the words out of his mouth when Judas, the one out of the Twelve, showed up, and with him a bunch of thugs, sent by the high priests, religion scholars, and leaders, brandishing swords and clubs. The betrayer had worked out a signal with them: “The one I kiss, that’s the one—seize him. Make sure he doesn’t get away.” He went straight to Jesus and said, “Rabbi!” and kissed him. The others then grabbed him and roughed him up. One of the men standing there unsheathed his sword, swung, and came down on the Chief Priest’s servant, lopping off the man’s ear.

Jesus said to them, “What is this, coming after me with swords and clubs as if I were a dangerous criminal? Day after day I’ve been sitting in the Temple teaching, and you never so much as lifted a hand against me. What you in fact have done is confirm the prophetic writings.” All the disciples bailed on him.

Prayer and Candle

Song

#204: Stay with Me

**Stay with me, remain here with me,
Watch and pray, watch and pray.**

3. *Peter denies Jesus as campfire (Mark 14. 66 – 72)*

While all this was going on, Peter was down in the courtyard. One of the Chief Priest’s servant girls came in and, seeing Peter warming himself there, looked hard at him and said, “You were with the Nazarene, Jesus.”

He denied it: “I don’t know what you’re talking about.” He went out on the porch. A rooster crowed. The girl spotted him and began telling the people standing around, “He’s one of them.” He denied it again. After a little while, the bystanders brought it up again. “You’ve got to be one of them. You’ve got ‘Galilean’ written all over you.”

Now Peter got really nervous and swore, “I never laid eyes on this man you’re talking about.” Just then the rooster crowed a second time. Peter remembered how Jesus had said, “Before a rooster crows twice, you’ll deny me three times.” He collapsed in tears.

Prayer, Candle and Movement

Song

#204: Stay with Me

**Stay with me, remain here with me,
Watch and pray, watch and pray.**

4. Crowd asks for Barabbas to be released and Jesus to be crucified (Mark 15. 6 – 14) Jesus condemned to death (Mark 15. 15)

Pilate gave the crowd what it wanted, set Barabbas free and turned Jesus over for whipping and crucifixion.

Prayer and Candle

Song # 90 *Wait for the Lord*

Wait for the Lord, whose day is near.

Wait for the Lord; be strong; take heart.

5. Soldier's mock and spit on Jesus (Mark 15. 16 – 20)

The soldiers took Jesus into the palace (called Praetorium) and called together the entire brigade. They dressed him up in purple and put a crown plaited from a thornbush on his head. Then they began their mockery: "Bravo, King of the Jews!" They banged on his head with a club, spit on him, and knelt down in mock worship. After they had had their fun, they took off the purple cape and put his own clothes back on him. Then they marched out to nail him to the cross

Prayer and Candle

Song # 90 *Wait for the Lord*

Wait for the Lord, whose day is near.

Wait for the Lord; be strong; take heart.

6. Jesus takes up the Cross (John 19: 13-17)

When Pilate heard those words, he led Jesus outside. He sat down at the judgment seat in the area designated Stone Court (in Hebrew, Gabbatha). It was the preparation day for Passover. The hour was noon. Pilate said to the Jews, "Here is your king." They shouted back, "Kill him! Kill him! Crucify him!" Pilate said, "I am to crucify your king?" The high priests answered, "We have no king except Caesar." Pilate caved in to their demand. He turned him over to be crucified.

Prayer, Candle and Movement

Song # 90 *Wait for the Lord*

Wait for the Lord, whose day is near.

Wait for the Lord; be strong; take heart.

7. Simon of Cyrene helps Jesus carry his Cross (Mark 15: 21)

There was a man walking by, coming from work, Simon from Cyrene, the father of Alexander and Rufus. They made him carry Jesus' cross.

Prayer and Candle

Song

#294: *Within Our Darkest Night*

**Within our darkest night,
you kindle the fire that never dies away, never dies away.
Within our darkest night,
you kindle the fire that never dies away, never dies away.**

8. *Jesus consoles the women of Jerusalem (Luke 23: 27-31)*

A huge crowd of people followed, along with women weeping and carrying on. At one point Jesus turned to the women and said, “Daughters of Jerusalem, don’t cry for me. Cry for yourselves and for your children. The time is coming when they’ll say, ‘Lucky the women who never conceived! Lucky the wombs that never gave birth! Lucky the breasts that never gave milk!’ Then they’ll start calling to the mountains, ‘Fall down on us!’ calling to the hills, ‘Cover us up!’ If people do these things to a live, green tree, can you imagine what they’ll do with deadwood?”

Prayer and Candle

Song

#294: *Within Our Darkest Night*

**Within our darkest night,
you kindle the fire that never dies away, never dies away.
Within our darkest night,
you kindle the fire that never dies away, never dies away.**

9. *Jesus is stripped of his garments (John 19: 23-24)*

When they crucified him, the Roman soldiers took his clothes and divided them up four ways, to each soldier a fourth. But his robe was seamless, a single piece of weaving, so they said to each other, “Let’s not tear it up. Let’s throw dice to see who gets it.” This confirmed the Scripture that said, “They divided up my clothes among them and threw dice for my coat.” (The soldiers validated the Scriptures!)

Prayer, Candle and Movement

Song

#294: *Within Our Darkest Night*

**Within our darkest night,
you kindle the fire that never dies away, never dies away.
Within our darkest night,
you kindle the fire that never dies away, never dies away.**

10. *Jesus is nailed to the cross (Luke 23: 33- 35)*

When they got to the place called Skull Hill, they crucified him, along with the criminals, one on his right, the other on his left. Jesus prayed, “Father, forgive them; they don’t know what they’re doing.”

Prayer and Candle
Song

#227: *Jesus, Remember Me*

**Jesus, remember me when you come into your kingdom.
Jesus, remember me when you come into your kingdom.**

11. *Jesus takes care of his mother (John 19: 26-27)*

While the soldiers were looking after themselves, Jesus' mother, his aunt, Mary the wife of Clopas, and Mary Magdalene stood at the foot of the cross. Jesus saw his mother and the disciple he loved standing near her. He said to his mother, "Woman, here is your son." Then to the disciple, "Here is your mother." From that moment the disciple accepted her as his own mother.

Prayer and Candle
Song

#227: *Jesus, Remember Me*

**Jesus, remember me when you come into your kingdom.
Jesus, remember me when you come into your kingdom.**

12. *Jesus mocked by insurrectionist and consoled by another insurrectionist (Luke 23. 39 -43)*

One of the criminals hanging alongside cursed him: "Some Messiah you are! Save yourself! Save us!" But the other one made him shut up: "Have you no fear of God? You're getting the same as him. We deserve this, but not him—he did nothing to deserve this." Then he said, "Jesus, remember me when you enter your kingdom." He said, "Don't worry, I will. Today you will join me in paradise."

Prayer, Candle and Movement
Song

#227: *Jesus, Remember Me*

**Jesus, remember me when you come into your kingdom.
Jesus, remember me when you come into your kingdom.**

13. *Jesus cries out in lament Psalm 22 (Matthew 27. 45 - 46)*

From noon to three, the whole earth was dark. Around mid-afternoon Jesus groaned out of the depths, crying loudly, "Eli, Eli, lama sabachthani?" which means, "My God, my God, why have you abandoned me?"

Prayer and Candle
Song

Have You Died Before?

**Have you died before? Have you died before? Have you died before, too?
Was there a time when Jesus on the cross was you?**

14. Jesus dies on the Cross (John 19: 28-37 Matthew 27: 50)

But Jesus, again crying out loudly, breathed his last.

Prayer and Candle
Musical Meditation

Prelude in E minor
Frederic Chopin

15. Jesus is taken down from the cross (John 19: 38-40)

After all this, Joseph of Arimathea (he was a disciple of Jesus, but secretly, because he was intimidated by the Jewish leaders) petitioned Pilate to take the body of Jesus. Pilate gave permission. So Joseph came and took the body.

Prayer, Candle and Movement
Song

Have You Died Before?

**Have you died before? Have you died before? Have you died before, too?
Was there a time when Jesus on the cross was you?**

16. Jesus is laid in the Tomb (Mark 15: 46-47 Matthew 27: 57-61)

Having already purchased a linen shroud, Joseph took him down, wrapped him in the shroud, placed him in a tomb that had been cut into the rock, and rolled a large stone across the opening. Mary Magdalene and Mary, mother of Jesus, watched the burial.

Prayer and Candle

Solo

Were You There?

Sending and Leaving in Silence

Music as we head into the night

My heart is filled with longing
J.S. Bach

S E R V I N G i n W O R S H I P T O D A Y

Pastor: Rev. Matt Prinz

Liturgy by: Emily Chandler, Carol Enoch, Maggie Harmon,
Lorraine Provost, Susannah Prinz, Judy Rowan,
Julia Marquez, David Alexander, Di Pagel

Music Director: Jake Fontana

Soloist: Marilyn Reynolds

Head Usher: Di Pagel and Aaron Ruff